

༄༅། འོད་ཀྱི་ནང་བསྟན་དཔེ་ཚོགས་ལྷེ་གནས་།

Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W2PD17546	ImageGroup:	I4PD2373
LCCN:	n/a	ISBN:	n/a

Title:	ཇོ་ནང་ཕྱོགས་ལས་རྣམ་རྒྱལ་གྱིས་མཆན་གྱིས་གསལ་བར་མཇད་པའི་དུས་འཁོར་བསྟུས་རྒྱུད་ཀྱི་ རྒྱས་'greal འི་མེད་འོད། jo nang phyogs las rnam rgyal gyis mchan gyis gsal bar mdzad pa'i dus 'khor bsdus rgyud kyi rgyas 'greal dri med 'od/
Author:	ཤེས་རབ་རྒྱལ་མཚན་ shes rab rgyal mtshan
Descriptor:	n/a
Original Publication:	n/a;
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
Volume:	2
Total Volumes:	3
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 150 West 17th St, New York City, NY 10011, US.



Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in multiple lines, with some lines starting with a large character (possibly a section marker or 'Om'). The paper shows signs of wear and discoloration.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is densely packed and includes various characters and symbols, possibly representing a religious or philosophical text. The script is written in a cursive style with some variations in line alignment.

Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some faint markings above the main lines of text, possibly indicating line numbers or section markers. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a script, likely Tibetan, arranged in several lines. The text is dense and appears to be a religious or philosophical treatise. There are some marginalia and corrections visible.

Handwritten text in a script, likely Tibetan, on a long, narrow strip of paper. The text is arranged in several lines, with some characters written in larger, bolder script (possibly indicating a title or important section). The paper shows signs of age and wear, including creases and discoloration.

Handwritten text in a script, likely Tibetan, on a single page of a manuscript. The text is arranged in several horizontal lines, with some characters written above the main lines. The script is dense and characteristic of traditional Tibetan writing. The page is numbered '1' in the bottom left corner.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some marginalia. The text is written in black ink on aged paper. There are several lines of text, some of which are written in a larger, more prominent script, possibly indicating a title or a specific section. The text is arranged in a horizontal flow, with some lines starting with a small symbol or character. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and some wear along the edges. There are some marginalia or smaller text fragments above and below the main lines of text.

Handwritten text in a script, likely Tibetan, on a piece of aged paper. The text is arranged in several lines, with some characters written in red ink (likely indicating a specific part of the text, such as a title or a section marker). The script is dense and fills most of the page.

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Handwritten text in a historical script, likely Tibetan, with multiple lines of dense characters. The text is written on aged, slightly damaged paper. There are some marginalia and corrections visible. The script is a form of Tibetan, possibly from the 17th or 18th century, given the style and the use of certain characters. The text appears to be a religious or philosophical treatise, given the context of the image and the nature of the script. The characters are finely inscribed, and the overall layout is organized into several horizontal lines. There are some larger characters that might serve as section markers or headings. The paper shows signs of wear, including some staining and slight discoloration, which is typical of old documents. The handwriting is consistent throughout, suggesting a single scribe or a well-trained group of scribes. The text is a mix of standard characters and some more complex, possibly specialized, symbols. The overall impression is one of a well-preserved but clearly aged historical document.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and marginalia. The text is written in a cursive style on aged paper. The main body of text is written in a larger script, while the margins contain smaller, more densely written text. The text appears to be a religious or philosophical treatise, given the use of terms like "ཐུགས་ཀྱི་ལྷ་མོ་" (Tibetan for "Lama" or "Teacher"). The text is written in a cursive style, and the paper shows signs of age and wear.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some marginalia. The text is written in a cursive style and includes various characters and symbols. There are several lines of text that appear to be part of a larger document, possibly a religious or historical text. The text is written in a cursive style and includes various characters and symbols. There are several lines of text that appear to be part of a larger document, possibly a religious or historical text.

Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in black ink on aged, slightly discolored paper. There are several small, illegible markings above the main lines of text, possibly indicating line numbers or section markers. The script is dense and characteristic of traditional East Asian writing systems.

Handwritten text in Tibetan script, likely a religious or philosophical manuscript. The text is written in a cursive style on aged paper. It appears to be a single line of text, possibly a prayer or a doctrinal statement. The script is dense and fills most of the page.

Handwritten text in a script, likely Tibetan, on a piece of aged paper. The text is arranged in several lines, with some characters written in a larger, bolder script (possibly indicating a title or important phrase) and others in a smaller, more standard script. The paper shows signs of wear, including creases and discoloration.

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Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some marginalia. The text is written in a cursive style on aged paper. There are several lines of text, some with large initial characters. The script is dense and fills most of the page.

Handwritten text in a historical script, likely Tibetan, with several lines of text. The text is written in black ink on aged paper. There are some red markings and a red stamp visible. The text appears to be a religious or philosophical treatise, possibly related to the teachings of the Buddha. The script is dense and cursive, typical of historical Tibetan manuscripts. There are some marginalia and a red stamp on the right side. The text is written in a way that suggests it is a copy of an older work, with some corrections and additions visible. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a historical script, likely Tibetan, with multiple lines of dense characters. The text is written in black ink on aged paper. There are some red markings and a small red stamp visible on the left side of the page.

Handwritten text in a script, likely Tibetan, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are some marginalia or smaller text fragments visible along the top and bottom edges of the main text block. The paper is aged and slightly discolored.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowish paper. The script is dense and fills most of the page, with some marginalia visible at the top and bottom. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain characters and the overall style. The handwriting is somewhat irregular, characteristic of older manuscripts. There are some small, illegible markings at the top and bottom, which might be titles or references. The page is numbered '124' in the bottom right corner.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. There are several marginalia or side notes written vertically along the right edge of the page. The paper appears aged and slightly discolored.

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Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is clear and legible, with some variations in line spacing and punctuation. The text is arranged in a single column, running from left to right. There are some small markings and corrections visible throughout the text.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowish paper. The script is dense and appears to be a form of Sanskrit or a related language. The page shows signs of wear, including creases and discoloration. The text is arranged in approximately 10 horizontal lines, with some lines being longer than others. There are some small markings and symbols interspersed within the text, possibly indicating specific words or phrases. The overall appearance is that of an ancient or historical document.

101 : 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

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131 : ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴⁶⁷ ⁴⁶⁸ ⁴⁶⁹ ⁴⁷⁰ ⁴⁷¹ ⁴⁷² ⁴⁷³ ⁴⁷⁴ ⁴⁷⁵ ⁴⁷⁶ ⁴⁷⁷ ⁴⁷⁸ ⁴⁷⁹ ⁴⁸⁰ ⁴⁸¹ ⁴⁸² ⁴⁸³ ⁴⁸⁴ ⁴⁸⁵ ⁴⁸⁶ ⁴⁸⁷ ⁴⁸⁸ ⁴⁸⁹ ⁴⁹⁰ ⁴⁹¹ ⁴⁹² ⁴⁹³ ⁴⁹⁴ ⁴⁹⁵ ⁴⁹⁶ ⁴⁹⁷ ⁴⁹⁸ ⁴⁹⁹ ⁵⁰⁰ ⁵⁰¹ ⁵⁰² ⁵⁰³ ⁵⁰⁴ ⁵⁰⁵ ⁵⁰⁶ ⁵⁰⁷ ⁵⁰⁸ ⁵⁰⁹ ⁵¹⁰ ⁵¹¹ ⁵¹² ⁵¹³ ⁵¹⁴ ⁵¹⁵ ⁵¹⁶ ⁵¹⁷ ⁵¹⁸ ⁵¹⁹ ⁵²⁰ ⁵²¹ ⁵²² ⁵²³ ⁵²⁴ ⁵²⁵ ⁵²⁶ ⁵²⁷ ⁵²⁸ ⁵²⁹ ⁵³⁰ ⁵³¹ ⁵³² ⁵³³ ⁵³⁴ ⁵³⁵ ⁵³⁶ ⁵³⁷ ⁵³⁸ ⁵³⁹ ⁵⁴⁰ ⁵⁴¹ ⁵⁴² ⁵⁴³ ⁵⁴⁴ ⁵⁴⁵ ⁵⁴⁶ ⁵⁴⁷ ⁵⁴⁸ ⁵⁴⁹ ⁵⁵⁰ ⁵⁵¹ ⁵⁵² ⁵⁵³ ⁵⁵⁴ ⁵⁵⁵ ⁵⁵⁶ ⁵⁵⁷ ⁵⁵⁸ ⁵⁵⁹ ⁵⁶⁰ ⁵⁶¹ ⁵⁶² ⁵⁶³ ⁵⁶⁴ ⁵⁶⁵ ⁵⁶⁶ ⁵⁶⁷ ⁵⁶⁸ ⁵⁶⁹ ⁵⁷⁰ ⁵⁷¹ ⁵⁷² ⁵⁷³ ⁵⁷⁴ ⁵⁷⁵ ⁵⁷⁶ ⁵⁷⁷ ⁵⁷⁸ ⁵⁷⁹ ⁵⁸⁰ ⁵⁸¹ ⁵⁸² ⁵⁸³ ⁵⁸⁴ ⁵⁸⁵ ⁵⁸⁶ ⁵⁸⁷ ⁵⁸⁸ ⁵⁸⁹ ⁵⁹⁰ ⁵⁹¹ ⁵⁹² ⁵⁹³ ⁵⁹⁴ ⁵⁹⁵ ⁵⁹⁶ ⁵⁹⁷ ⁵⁹⁸ ⁵⁹⁹ ⁶⁰⁰ ⁶⁰¹ ⁶⁰² ⁶⁰³ ⁶⁰⁴ ⁶⁰⁵ ⁶⁰⁶ ⁶⁰⁷ ⁶⁰⁸ ⁶⁰⁹ ⁶¹⁰ ⁶¹¹ ⁶¹² ⁶¹³ ⁶¹⁴ ⁶¹⁵ ⁶¹⁶ ⁶¹⁷ ⁶¹⁸ ⁶¹⁹ ⁶²⁰ ⁶²¹ ⁶²² ⁶²³ ⁶²⁴ ⁶²⁵ ⁶²⁶ ⁶²⁷ ⁶²⁸ ⁶²⁹ ⁶³⁰ ⁶³¹ ⁶³² ⁶³³ ⁶³⁴ ⁶³⁵ ⁶³⁶ ⁶³⁷ ⁶³⁸ ⁶³⁹ ⁶⁴⁰ ⁶⁴¹ ⁶⁴² ⁶⁴³ ⁶⁴⁴ ⁶⁴⁵ ⁶⁴⁶ ⁶⁴⁷ ⁶⁴⁸ ⁶⁴⁹ ⁶⁵⁰ ⁶⁵¹ ⁶⁵² ⁶⁵³ ⁶⁵⁴ ⁶⁵⁵ ⁶⁵⁶ ⁶⁵⁷ ⁶⁵⁸ ⁶⁵⁹ ⁶⁶⁰ ⁶⁶¹ ⁶⁶² ⁶⁶³ ⁶⁶⁴ ⁶⁶⁵ ⁶⁶⁶ ⁶⁶⁷ ⁶⁶⁸ ⁶⁶⁹ ⁶⁷⁰ ⁶⁷¹ ⁶⁷² ⁶⁷³ ⁶⁷⁴ ⁶⁷⁵ ⁶⁷⁶ ⁶⁷⁷ ⁶⁷⁸ ⁶⁷⁹ ⁶⁸⁰ ⁶⁸¹ ⁶⁸² ⁶⁸³ ⁶⁸⁴ ⁶⁸⁵ ⁶⁸⁶ ⁶⁸⁷ ⁶⁸⁸ ⁶⁸⁹ ⁶⁹⁰ ⁶⁹¹ ⁶⁹² ⁶⁹³ ⁶⁹⁴ ⁶⁹⁵ ⁶⁹⁶ ⁶⁹⁷ ⁶⁹⁸ ⁶⁹⁹ ⁷⁰⁰ ⁷⁰¹ ⁷⁰² ⁷⁰³ ⁷⁰⁴ ⁷⁰⁵ ⁷⁰⁶ ⁷⁰⁷ ⁷⁰⁸ ⁷⁰⁹ ⁷¹⁰ ⁷¹¹ ⁷¹² ⁷¹³ ⁷¹⁴ ⁷¹⁵ ⁷¹⁶ ⁷¹⁷ ⁷¹⁸ ⁷¹⁹ ⁷²⁰ ⁷²¹ ⁷²² ⁷²³ ⁷²⁴ ⁷²⁵ ⁷²⁶ ⁷²⁷ ⁷²⁸ ⁷²⁹ ⁷³⁰ ⁷³¹ ⁷³² ⁷³³ ⁷³⁴ ⁷³⁵ ⁷³⁶ ⁷³⁷ ⁷³⁸ ⁷³⁹ ⁷⁴⁰ ⁷⁴¹ ⁷⁴² ⁷⁴³ ⁷⁴⁴ ⁷⁴⁵ ⁷⁴⁶ ⁷⁴⁷ ⁷⁴⁸ ⁷⁴⁹ ⁷⁵⁰ ⁷⁵¹ ⁷⁵² ⁷⁵³ ⁷⁵⁴ ⁷⁵⁵ ⁷⁵⁶ ⁷⁵⁷ ⁷⁵⁸ ⁷⁵⁹ ⁷⁶⁰ ⁷⁶¹ ⁷⁶² ⁷⁶³ ⁷⁶⁴ ⁷⁶⁵ ⁷⁶⁶ ⁷⁶⁷ ⁷⁶⁸ ⁷⁶⁹ ⁷⁷⁰ ⁷⁷¹ ⁷⁷² ⁷⁷³ ⁷⁷⁴ ⁷⁷⁵ ⁷⁷⁶ ⁷⁷⁷ ⁷⁷⁸ ⁷⁷⁹ ⁷⁸⁰ ⁷⁸¹ ⁷⁸² ⁷⁸³ ⁷⁸⁴ ⁷⁸⁵ ⁷⁸⁶ ⁷⁸⁷ ⁷⁸⁸ ⁷⁸⁹ ⁷⁹⁰ ⁷⁹¹ ⁷⁹² ⁷⁹³ ⁷⁹⁴ ⁷⁹⁵ ⁷⁹⁶ ⁷⁹⁷ ⁷⁹⁸ ⁷⁹⁹ ⁸⁰⁰ ⁸⁰¹ ⁸⁰² ⁸⁰³ ⁸⁰⁴ ⁸⁰⁵ ⁸⁰⁶ ⁸⁰⁷ ⁸⁰⁸ ⁸⁰⁹ ⁸¹⁰ ⁸¹¹ ⁸¹² ⁸¹³ ⁸¹⁴ ⁸¹⁵ ⁸¹⁶ ⁸¹⁷ ⁸¹⁸ ⁸¹⁹ ⁸²⁰ ⁸²¹ ⁸²² ⁸²³ ⁸²⁴ ⁸²⁵ ⁸²⁶ ⁸²⁷ ⁸²⁸ ⁸²⁹ ⁸³⁰ ⁸³¹ ⁸³² ⁸³³ ⁸³⁴ ⁸³⁵ ⁸³⁶ ⁸³⁷ ⁸³⁸ ⁸³⁹ ⁸⁴⁰ ⁸⁴¹ ⁸⁴² ⁸⁴³ ⁸⁴⁴ ⁸⁴⁵ ⁸⁴⁶ ⁸⁴⁷ ⁸⁴⁸ ⁸⁴⁹ ⁸⁵⁰ ⁸⁵¹ ⁸⁵² ⁸⁵³ ⁸⁵⁴ ⁸⁵⁵ ⁸⁵⁶ ⁸⁵⁷ ⁸⁵⁸ ⁸⁵⁹ ⁸⁶⁰ ⁸⁶¹ ⁸⁶² ⁸⁶³ ⁸⁶⁴ ⁸⁶⁵ ⁸⁶⁶ ⁸⁶⁷ ⁸⁶⁸ ⁸⁶⁹ ⁸⁷⁰ ⁸⁷¹ ⁸⁷² ⁸⁷³ ⁸⁷⁴ ⁸⁷⁵ ⁸⁷⁶ ⁸⁷⁷ ⁸⁷⁸ ⁸⁷⁹ ⁸⁸⁰ ⁸⁸¹ ⁸⁸² ⁸⁸³ ⁸⁸⁴ ⁸⁸⁵ ⁸⁸⁶ ⁸⁸⁷ ⁸⁸⁸ ⁸⁸⁹ ⁸⁹⁰ ⁸⁹¹ ⁸⁹² ⁸⁹³ ⁸⁹⁴ ⁸⁹⁵ ⁸⁹⁶ ⁸⁹⁷ ⁸⁹⁸ ⁸⁹⁹ ⁹⁰⁰ ⁹⁰¹ ⁹⁰² ⁹⁰³ ⁹⁰⁴ ⁹⁰⁵ ⁹⁰⁶ ⁹⁰⁷ ⁹⁰⁸ ⁹⁰⁹ ⁹¹⁰ ⁹¹¹ ⁹¹² ⁹¹³ ⁹¹⁴ ⁹¹⁵ ⁹¹⁶ ⁹¹⁷ ⁹¹⁸ ⁹¹⁹ ⁹²⁰ ⁹²¹ ⁹²² ⁹²³ ⁹²⁴ ⁹²⁵ ⁹²⁶ ⁹²⁷ ⁹²⁸ ⁹²⁹ ⁹³⁰ ⁹³¹ ⁹³² ⁹³³ ⁹³⁴ ⁹³⁵ ⁹³⁶ ⁹³⁷ ⁹³⁸ ⁹³⁹ ⁹⁴⁰ ⁹⁴¹ ⁹⁴² ⁹⁴³ ⁹⁴⁴ ⁹⁴⁵ ⁹⁴⁶ ⁹⁴⁷ ⁹⁴⁸ ⁹⁴⁹ ⁹⁵⁰ ⁹⁵¹ ⁹⁵² ⁹⁵³ ⁹⁵⁴ ⁹⁵⁵ ⁹⁵⁶ ⁹⁵⁷ ⁹⁵⁸ ⁹⁵⁹ ⁹⁶⁰ ⁹⁶¹ ⁹⁶² ⁹⁶³ ⁹⁶⁴ ⁹⁶⁵ ⁹⁶⁶ ⁹⁶⁷ ⁹⁶⁸ ⁹⁶⁹ ⁹⁷⁰ ⁹⁷¹ ⁹⁷² ⁹⁷³ ⁹⁷⁴ ⁹⁷⁵ ⁹⁷⁶ ⁹⁷⁷ ⁹⁷⁸ ⁹⁷⁹ ⁹⁸⁰ ⁹⁸¹ ⁹⁸² ⁹⁸³ ⁹⁸⁴ ⁹⁸⁵ ⁹⁸⁶ ⁹⁸⁷ ⁹⁸⁸ ⁹⁸⁹ ⁹⁹⁰ ⁹⁹¹ ⁹⁹² ⁹⁹³ ⁹⁹⁴ ⁹⁹⁵ ⁹⁹⁶ ⁹⁹⁷ ⁹⁹⁸ ⁹⁹⁹ ¹⁰⁰⁰

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in horizontal lines, with some lines starting with large, bold characters. The paper shows signs of wear, including creases and discoloration. The script is dense and fills most of the page.

Handwritten text in a script, likely Tibetan, on a piece of aged paper. The text is arranged in several lines, with some characters written in red ink (likely indicating a specific part of the text, such as a title or a section header). The script is dense and appears to be a form of Buddhist or philosophical text. The paper shows signs of wear, including creases and discoloration.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The text is arranged in horizontal lines, with some variations in line length and spacing. There are also some small markings and symbols interspersed within the text.

Handwritten text in a historical script, likely Tibetan, with multiple lines and some red ink markings. The text is arranged in a structured manner, possibly representing a list or a series of entries. The script is dense and characteristic of historical Tibetan manuscripts. There are several lines of text, with some lines starting with a small symbol or character. The text is written on aged, slightly discolored paper.

Handwritten text in a historical script, likely Tibetan, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and wear along the edges. There are some marginalia or smaller text fragments visible above and below the main lines of text.

1-Kamle_页面_161.jpg

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of Tibetan or related language.

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words highlighted in red ink. The script is dense and appears to be a form of Tibetan or related language. Marginal notes are visible on the left and right sides of the main text block.

Handwritten text in a script, likely Tibetan, with multiple lines of text. The text is written in black ink on a light-colored background. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The text is arranged in a horizontal flow, with some lines starting with a small symbol or character. The script is dense and appears to be a form of classical or religious writing.

1- Kamle_页面_191.jpg

॥ अथ श्रीगणेशाय नमः ॥

聖祖皇帝御製

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

[illegible]

ཡང་ལྟུང་། གཡུ་མེ་ལམ་ཡང་ནས་ཡང་ཡོད་ཅི་མི་མ་གཏོར་པ་འི་བད་གེ་ལ་ཡུ་ནས་མེ་མེ་

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

1-Kamle 页面 208.jpg

[illegible]

1- Kamle_页面_213.jpg

Handwritten text in a historical script, likely Tibetan, with several lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink, indicating a specific section or a different type of text. The text is arranged in a single column, with some lines starting with a small symbol or character. The script is dense and cursive, typical of historical Tibetan manuscripts. There are some marginalia or smaller text written above the main lines of text. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are crossed out with a horizontal line. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and characteristic of traditional Tibetan writing.

Handwritten text in Tibetan script, featuring multiple lines of text with some red ink used for emphasis or headings. The text is densely packed and appears to be a religious or philosophical manuscript. Marginal notes are present on the left side.

Handwritten marginal notes on the left side of the manuscript page.

Handwritten text in a historical script, likely Tibetan, with several lines of red ink used for emphasis or headings. The text is arranged in approximately six horizontal lines across the page.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink, possibly indicating a specific section or a correction. The text is arranged in a horizontal flow from left to right. The script is dense and characteristic of historical Tibetan manuscripts. There are some marginal notes and corrections visible. The overall appearance is that of an ancient document or a page from a historical text.

Handwritten text in a historical script, likely Tibetan, with multiple lines and some red ink used for emphasis or headings.

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of Tibetan or related language.

Handwritten text in Tibetan script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with a large initial character. The text is arranged in a single column, reading from right to left. There are some red markings and corrections visible throughout the text.

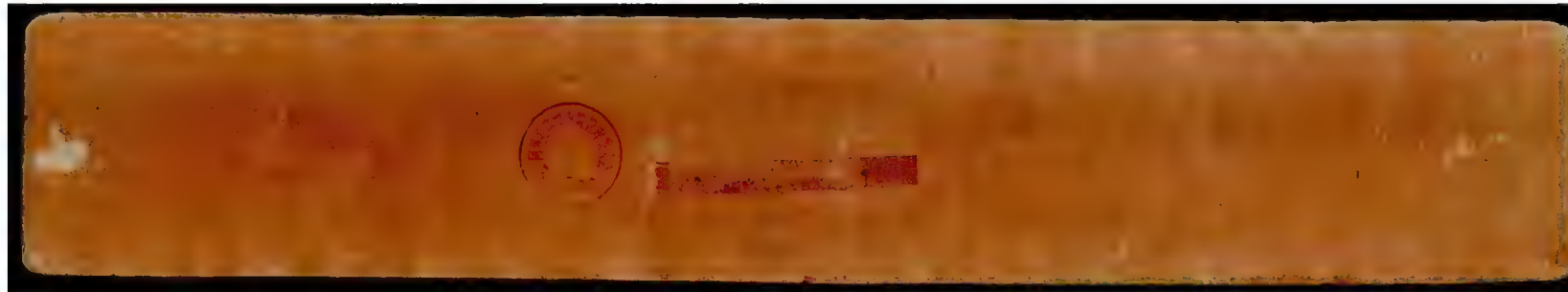
Handwritten text in a script, likely Tibetan, with red ink used for headings or specific characters. The text is arranged in horizontal lines across the page.

Wm. Lloyd Garrison

[illegible]

Handwritten text in Tibetan script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of Tibetan or related language. The text is arranged in horizontal lines across the page.

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and cursive, typical of traditional Tibetan writing. The paper shows signs of wear, including creases and discoloration.



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Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink (likely indicating a specific section or emphasis). The text is arranged in a horizontal line across the page. The script is highly stylized and characteristic of historical Tibetan writing. The text appears to be a religious or philosophical treatise, given the context of the page number and the style of the script. The text is written in a cursive style, with many ligatures and variations in character forms. The red ink is used for headings or specific words, providing a visual structure to the text. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in a script, likely Tibetan, on a narrow strip of paper. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and appears to be a form of religious or philosophical text. The paper is aged and shows signs of wear, including tears and discoloration.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in black ink on aged, yellowish paper. There are several lines of text written in red ink, interspersed among the black lines, possibly indicating a different section or a specific type of text (e.g., a title or a commentary). The script is dense and appears to be a form of Tibetan or a related language. The text is written in a cursive style, with some characters being more prominent than others. The overall layout is organized, with the lines of text running parallel to each other. The paper shows signs of age, including some discoloration and wear along the edges.

Handwritten text in a cursive script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of a cursive hand. The text is arranged in approximately 10 horizontal lines across the page. The red ink highlights specific words or phrases, possibly indicating important information or a specific section of the text. The overall appearance is that of a historical document or a page from an old book.

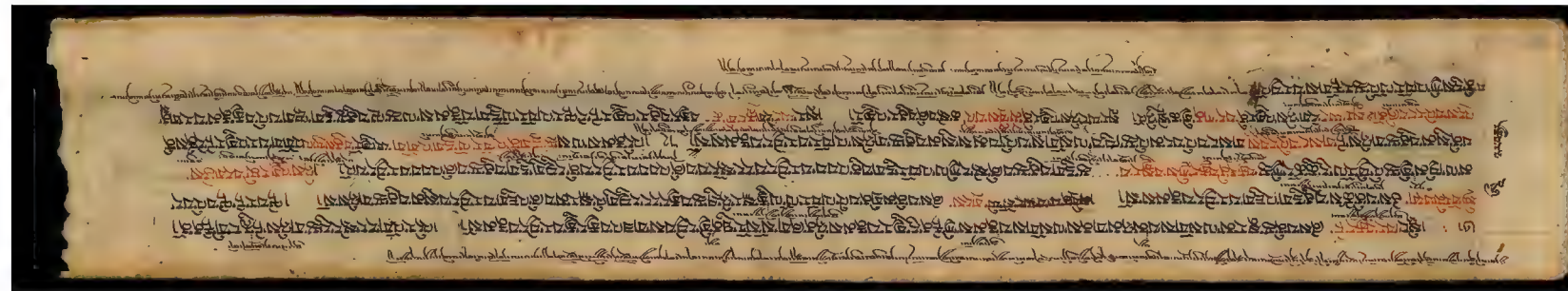
Handwritten text in a script, likely Tibetan, with several lines of text. The text is written in black ink on aged paper. There are some red markings or corrections interspersed within the text.

Handwritten text in a cursive script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of a cursive hand. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Tibetan, with several lines of text. The text is written in black ink on a light-colored background. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The text is arranged in a single column, reading from right to left. The script is highly stylized and characteristic of Tibetan Buddhist manuscripts. There are some marginalia and corrections visible, particularly in the upper right and lower left areas. The overall appearance is that of an ancient manuscript page.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with a large initial letter. The overall appearance is that of a historical document or a page from a book.

Handwritten text in a script, likely Tibetan, with some characters highlighted in red ink. The text is arranged in several lines across the page.



Handwritten text in a script, likely Tibetan, with some lines in red ink. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The red ink highlights specific lines or phrases, possibly indicating a title or a key section. The paper is aged and shows some wear and tear.

Handwritten text in a script, likely Tibetan, with several lines of text. The text is written in black ink on a light-colored background. There are some red markings or characters interspersed within the text, possibly indicating specific words or sections. The script is dense and appears to be a form of classical or religious writing.

Handwritten text in a script, likely Indic, with several lines of text. The text is written in black ink on a light-colored background. There are several lines of text, some of which are written in red ink, indicating a specific section or a different type of text. The text is arranged in a horizontal line across the page.

Handwritten text in a script, likely Indic, with several lines of text. The text is written in black ink on aged paper. There are several lines of text in red ink, which appear to be headings or sub-headings. The text is arranged in a single column, with some lines starting with a small symbol or character. The script is highly stylized and difficult to decipher without specialized knowledge.

101 : 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and includes several lines of prose. There are some red ink markings and corrections throughout the text.

Handwritten text in a script, likely Tibetan, on a piece of aged paper. The text is arranged in several lines, with some characters written in red ink (likely indicating a specific meaning or emphasis). The script is dense and characteristic of traditional East Asian writing.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The text is arranged in a horizontal line across the page.

Handwritten text in a script, likely Indic, with red ink used for headings or specific words. The text is arranged in horizontal lines across the page. The script appears to be a form of Devanagari or a related Indic script. The red ink is used for emphasis or to denote specific parts of the text, such as headings or key terms. The handwriting is clear and legible, with some variations in the style of the characters. The overall layout is organized and follows a traditional format for handwritten documents in this script.

पञ्चमस्कन्धः । श्रीकृष्णार्जुनसंवादे । अर्जुनस्य वचनम् ।
यस्यैतन्मया । श्रीकृष्णस्य वचनम् । अर्जुनस्य वचनम् । श्रीकृष्णस्य वचनम् ।
यस्यैतन्मया । श्रीकृष्णस्य वचनम् । अर्जुनस्य वचनम् । श्रीकृष्णस्य वचनम् ।
यस्यैतन्मया । श्रीकृष्णस्य वचनम् । अर्जुनस्य वचनम् । श्रीकृष्णस्य वचनम् ।
यस्यैतन्मया । श्रीकृष्णस्य वचनम् । अर्जुनस्य वचनम् । श्रीकृष्णस्य वचनम् ।
यस्यैतन्मया । श्रीकृष्णस्य वचनम् । अर्जुनस्य वचनम् । श्रीकृष्णस्य वचनम् ।
यस्यैतन्मया । श्रीकृष्णस्य वचनम् । अर्जुनस्य वचनम् । श्रीकृष्णस्य वचनम् ।
यस्यैतन्मया । श्रीकृष्णस्य वचनम् । अर्जुनस्य वचनम् । श्रीकृष्णस्य वचनम् ।
यस्यैतन्मया । श्रीकृष्णस्य वचनम् । अर्जुनस्य वचनम् । श्रीकृष्णस्य वचनम् ।
यस्यैतन्मया । श्रीकृष्णस्य वचनम् । अर्जुनस्य वचनम् । श्रीकृष्णस्य वचनम् ।

Handwritten text in a cursive script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with red ink. The script is dense and flowing, characteristic of a cursive hand. The text is arranged in a single column, with some lines being longer than others. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Devanagari, with red ink used for headings or specific words. The text is arranged in several lines, with some words written in a larger, bolder script. The page is numbered 114 in the bottom right corner.

2-Nangle_页面_118.jpg

Handwritten text in a script, likely Tibetan, with multiple lines and some red ink used for emphasis or corrections. The text is written on aged, slightly damaged paper. The script is dense and fills most of the page area.

Handwritten text in a script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer. The script is dense and flowing, with many characters and some larger, more prominent characters that may serve as section markers or headings. The overall appearance is that of a historical manuscript.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of a cursive hand. The text is arranged in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical document or a page from a book.

Handwritten text in a cursive script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of a cursive hand. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Indic, with several lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink, possibly indicating a specific section or a correction. The text is arranged in a single column, with some lines starting with a small red mark or symbol. The script is dense and appears to be a form of Devanagari or a related Indic script. The paper shows signs of age, including some staining and wear along the edges.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, with red ink used for headings or specific lines. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of historical Tibetan manuscripts. Red ink is used for certain lines, possibly indicating a title or a specific section of the text. The paper is aged and shows some wear and discoloration.

॥ श्रीगणेशाय नमः ॥

[illegible]

Handwritten text in a script, likely Indic, with red ink used for headings or specific words. The text is arranged in several lines across the page.

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Handwritten text in Tibetan script, likely a religious or philosophical manuscript. The text is written in black ink on aged paper, with some lines highlighted in red ink. The script is dense and appears to be a form of Tibetan Buddhist text, possibly a sutra or a commentary. The text is arranged in horizontal lines, with some lines starting with a small symbol or character. The overall appearance is that of an ancient manuscript.

Handwritten text in a script, likely Tibetan, on a long, narrow strip of paper. The text is written in black ink, with some characters highlighted in red ink. The script is dense and appears to be a form of religious or philosophical text, possibly a sutra or a commentary. The paper is aged and shows signs of wear, including creases and discoloration. The text is arranged in several lines, with some lines starting with a red character that might be a section marker or a specific character used in the script. The overall appearance is that of a historical manuscript fragment.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings. The text is written on aged paper and includes various characters and symbols.

Handwritten text in a script, likely Indic, with red ink used for headings or specific words. The text is arranged in horizontal lines across the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged paper. Several lines of text are highlighted in red ink, indicating specific sections or verses. The script is dense and appears to be a form of Sanskrit or Hindi. The page is numbered '2' in the top left corner.

Handwritten text in a script, likely Tibetan, with multiple lines and some marginalia. The text is written in a cursive style on aged paper. There are several lines of text, some with larger characters or symbols interspersed. The script appears to be a form of Tibetan or a related language, given the context of the page number and the visual characteristics of the characters.

Handwritten text in a script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and fills most of the page.

Handwritten text in a historical script, likely Tibetan, with multiple lines and some red ink used for emphasis or headings. The text is densely packed and includes various characters and symbols.

Handwritten text in a script, likely Tibetan, with some lines highlighted in red ink. The text is arranged in horizontal lines across the page. The script is dense and cursive. There are several lines of red ink used for emphasis or headings. The text appears to be a religious or philosophical treatise, given the context of the page number and the style of the script. The handwriting is consistent throughout, suggesting a single scribe. The paper is aged and slightly discolored, with some wear at the edges.

Handwritten text in a script, likely Tibetan, with multiple lines of text. The text is written in a cursive style and includes some red ink markings. The script is dense and fills most of the page.

Handwritten text in a script, likely Tibetan, with red ink used for certain characters or phrases. The text is arranged in several lines across the page. Marginal notes are present on the left side. The script is dense and characteristic of historical Tibetan manuscripts.





Handwritten text in a historical script, likely Tibetan, arranged in several lines across the page. The text is written in a cursive style with some corrections and annotations. The script is dense and fills most of the page area.

Handwritten text in Devanagari script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink. The script is a form of Sanskrit or Hindi. The text is arranged in a single column, reading from right to left. There are some marginalia and corrections visible.

3- wangle_页面_015.jpg

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Handwritten text in a script, likely Tibetan, with several lines of text. The text is written in black ink on a light-colored background. There are some red markings or ink used for emphasis or correction. The text is arranged in a single column, reading from right to left. The script is a form of Tibetan, possibly Thangka script, used for religious or philosophical texts. The text is dense and fills most of the page.

[illegible]

Handwritten text in a historical script, likely Tibetan, with several lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer. The script is dense and characteristic of traditional Tibetan writing.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit manuscript.]

Handwritten text in red ink at the top left.

742

Handwritten text in red ink at the top center.

Handwritten text in red ink at the top right.

Handwritten text in black ink, first line on the left.

Handwritten text in black ink, first line in the center.

Handwritten text in black ink, first line on the right.

Handwritten text in black ink, second line on the left.

Handwritten text in black ink, second line in the center and right.

Handwritten text in red ink, third line on the left.

Handwritten text in red ink, third line in the center and right.

Handwritten text in black ink, fourth line on the left.

Handwritten text in black ink, fourth line in the center.

Handwritten text in black ink, fourth line on the right.

Handwritten text in red ink, fifth line on the left.

Handwritten text in black ink, fifth line in the center.

Handwritten text in black ink, fifth line on the right.

Handwritten text in black ink, sixth line across the bottom.

Handwritten text in a script, likely Tibetan, on a long, narrow strip of paper. The text is written in black ink, with some words highlighted in red ink. The script is dense and appears to be a form of liturgical or philosophical text. The paper shows signs of age and wear, with some discoloration and small tears.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is dense and includes various characters and symbols. There are some marginalia or smaller text elements interspersed between the main lines of writing.

1. *Handwritten text, possibly a signature or name.*
 2. *Handwritten text, possibly a signature or name.*

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines across the page. The text is dense and appears to be a religious or philosophical manuscript. The script is written in black ink on aged, slightly discolored paper. There are several lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The text is arranged in a somewhat irregular manner, following the shape of the page and the flow of the writing. The overall appearance is that of an ancient manuscript, possibly from a Buddhist or Hindu tradition.

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1. *Handwritten text in Devanagari script, likely a list or index. The text is written on aged, yellowed paper and is partially obscured by a dark, irregular stain on the left side. The script is dense and appears to be a form of Sanskrit or Hindi.*

Handwritten text in a script, likely Tibetan, with several lines of text. The text is written in a cursive style and includes some marginalia. The main text is organized into lines, with some lines starting with a large character, possibly a section marker or a letter. The text is written on a piece of aged, slightly discolored paper.

Handwritten text in a historical script, likely Tibetan, arranged in multiple horizontal lines across a parchment page. The text is densely packed and includes various characters and symbols, possibly representing a religious or philosophical treatise. The script is written in a cursive style with some variations in ink and line spacing. The text is organized into several lines, with some lines starting with larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of an ancient manuscript, with some visible wear and tear at the edges of the parchment.

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Journal of the American Medical Association

[illegible]

Handwritten text in a historical script, likely Tibetan, with several lines of text. The text is written in black ink on aged paper. There are several lines of text in red ink, which appear to be headings or specific sections of the text. The text is arranged in a single column, reading from left to right. The script is highly stylized and characteristic of historical Tibetan writing. The red ink is used for emphasis or to denote specific parts of the text, such as titles or chapter markers. The overall appearance is that of a manuscript from a past era, possibly a religious or philosophical text.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The text is oriented horizontally across the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in black ink on aged, yellowish paper. There are several lines of text, with some lines starting with red ink. The script is dense and flowing, characteristic of a cursive style. The text appears to be a continuous passage, possibly a letter or a section of a book. The handwriting is very fluid, with many loops and flourishes. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and characteristic of traditional Tibetan writing.

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[illegible]

Handwritten text in a historical script, likely Tibetan, with several lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink (likely indicating a specific section or title). The text is arranged in horizontal lines, with some lines starting with a small red mark. The script is dense and characteristic of historical Tibetan manuscripts.

Handwritten text in Tibetan script, likely a manuscript. The text is arranged in several lines, with some characters written in red ink (e.g., 'འཕགས་པའི་ཐུགས་སྒྲུབ་ཀྱི་ཐུགས་སྒྲུབ་'). The script is dense and characteristic of traditional Tibetan writing.

Handwritten text in a script, likely Tibetan, on a long, narrow strip of paper. The text is written in black ink, with some characters highlighted in red ink. The script is dense and fills most of the strip. There are some marginalia or smaller characters written above and below the main lines of text. The paper appears aged and slightly worn.

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The text is arranged in a single column, with some lines starting with a large initial character. The script is highly stylized and characteristic of historical Tibetan writing.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink, possibly indicating a specific section or a correction. The text is arranged in a horizontal line across the page.

Handwritten text at the top of the page, likely a header or preface, written in a smaller script.

101 12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110011100211003110041100511006110071100811009110101101111012110131101411015110161101711018110191102011021110221102311024110251102611027110281102911030110311103211033110341103511036110371103811039110401104111042110431104411045110461104711048110491105011051110521105311054110551105611057110581105911060110611106211063110641106511066110671106811069110701107111072110731107411075110761107711078110791108011081110821108311084110851108611087110881108911090110911109211093110941109511096110971109811099111001110011100211003110041100511006110071100811009110101101111012110131101411015110161101711018110191102011021110221102311024110251102611027110281102911030110311103211033110341103511036110371103811039110401104111042110431104411045110461104711048110491105011051110521105311054110551105611057110581105911060110611106211063110641106511066110671106811069110701107111072110731107411075110761107711078110791108011081110821108311084110851108611087110881108911090110911109211093110941109511096110971109811099111001110011100211003110041100511006110071100811009110101101111012110131101411015110161101711018110191102011021110221102311024110251102611027110281102911030110311103211033110341103511036110371103811039110401104111042110431104411045110461104711048110491105011051110521105311054110551105611057110581105911060110611106211063110641106511066110671106811069110701107111072110731107411075110761107711078110791108011081110821108311084110851108611087110881108911090110911109211093110941109511096110971109811099111001110011100211003110041100511006110071100811009110101101111012110131101411015110161101711018110191102011021110221102311024110251102611027110281102911030110311103211033110341103511036110371103811039110401104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9110401104111042110431104411045110461104711048110491105011051110521105311054110551105611057110581105911060110611106211063110641106511066110671106811069110701107111072110731107411075110761107711078110791108011081110821108311084110851108611087110881108911090110911109211093110941109511096110971109811099111001110011100211003110041100511006110071100811009110101101111012110131101411015110161101711018110191102011021110221102311024110251102611027110281102911030110311103211033110341103511036110371103811039110401104111042110431104411045110461104711048110491105011051110521105311054110551105611057110581105911060110611106211063110641106511066110671106811069110701107111072110731107411075110761107711078110791108011081110821108311084110851108611087110881108911090110911109211093110941109511096110971109811099111001110011100211003110041100511006110071100811009110101101111012110131101411015110161101711018110191102011021110221102311024110251102611027110281102911030110311103211033110341103511036110371103811039110401104111042110431104411045110461104711048110491105011051110521105311054110551105611057110581105911060110611106211063110641106511066110671106811069110701107111072110731107411075110761107711078110791108011081110821108311084110851108611087110881108911090110911109211093110941109511096110971109811099111001110011100211003110041100511006110071100811009110101101111012110131101411015110161101711018110191102011021110221102311024110251102611027110281102911030110311103211033110341103511036110371103811039110401104111042110431104411045110461104711048110491105011051110521105311054110551105611057110581105911060110611106211063110641106511066110671106811069110701107111072110731107411075110761107711078110791108011081110821108311084110851108611087110881108911090110911109211093110941109511096110971109811099111001110011100211003110041100511006110071100811009110101101111012110131101411015110161101711018110191102011021110221102311024110251102611027110281102911030110311103211033110341103511036110371103811039110401104111042110431104411045110461104711048110491105011051110521105311054110551105611057110581105911060110611106211063110641106511066110671106811069110701107111072110731107411075110761107711078110791108011081110821108311084110851108611087110881108911090110911109211093110941109511096110971109

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink, possibly indicating a specific section or a correction. The text is arranged in a horizontal flow from left to right. Some characters are larger and bolder than others, possibly indicating a title or a significant word. The overall appearance is that of an ancient manuscript or a historical document.

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Handwritten text in a script, likely Tibetan, with multiple lines of text. The text is written in black ink on a light-colored background. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The text is arranged in a horizontal flow, with some lines starting with a large, stylized character. The script is dense and appears to be a form of religious or philosophical text.

Handwritten text in a script, likely Tibetan, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The paper shows signs of age and wear.

Handwritten text in a script, likely Tibetan, on a piece of aged paper. The text is arranged in several lines, with some characters written in red ink (likely indicating a specific section or emphasis). The script is dense and appears to be a form of religious or philosophical text.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text in red ink, which appear to be headings or specific sections of the text. The script is dense and cursive, typical of historical Tibetan manuscripts. The text is arranged in horizontal lines across the page.

Handwritten text in a historical script, likely Tibetan, with several lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink (likely indicating a title or a specific section). The text is arranged in a single column, with some lines starting with a large, stylized character (possibly a religious or administrative symbol). The text is dense and appears to be a formal document or a religious text.

Handwritten text in a historical script, likely Tibetan, with red ink used for headings and certain words. The text is arranged in several lines across the page. The script is dense and characteristic of historical Tibetan manuscripts. There are several small annotations and corrections written above and below the main lines of text. The paper appears aged and slightly discolored.

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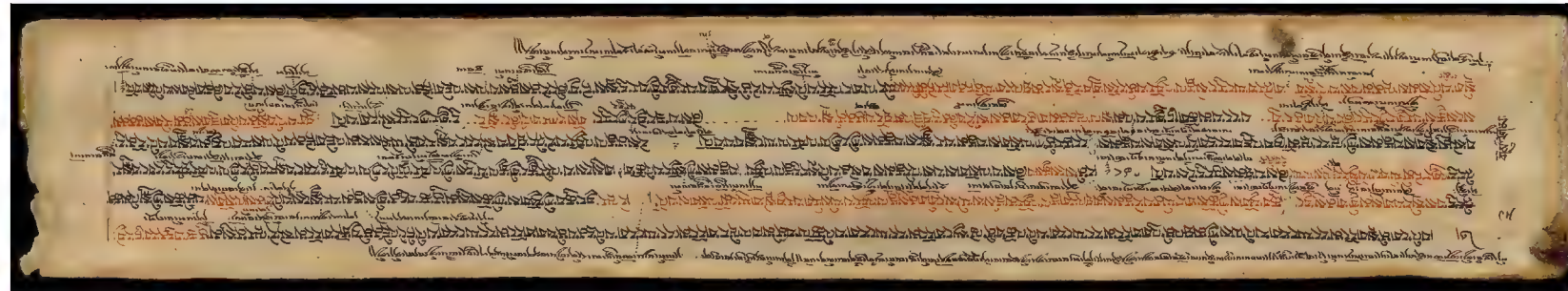
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Handwritten text in a script, likely Tibetan, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some characters written above the main lines of text.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink (likely indicating a specific section or emphasis). The text is arranged in a single column, reading from right to left. The script is highly stylized and characteristic of historical Tibetan writing. There are some marginalia and corrections visible. The text appears to be a religious or philosophical treatise, given the context of the page number and the style of the script.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and characteristic of traditional Tibetan writing.

Handwritten text in a script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and flowing, characteristic of traditional Tibetan writing. There are some marginalia and corrections visible throughout the text.



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Handwritten text in Tibetan script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of classical Tibetan writing. A large, dark ink blot or correction mark is visible on the left side of the page, partially obscuring some of the text.

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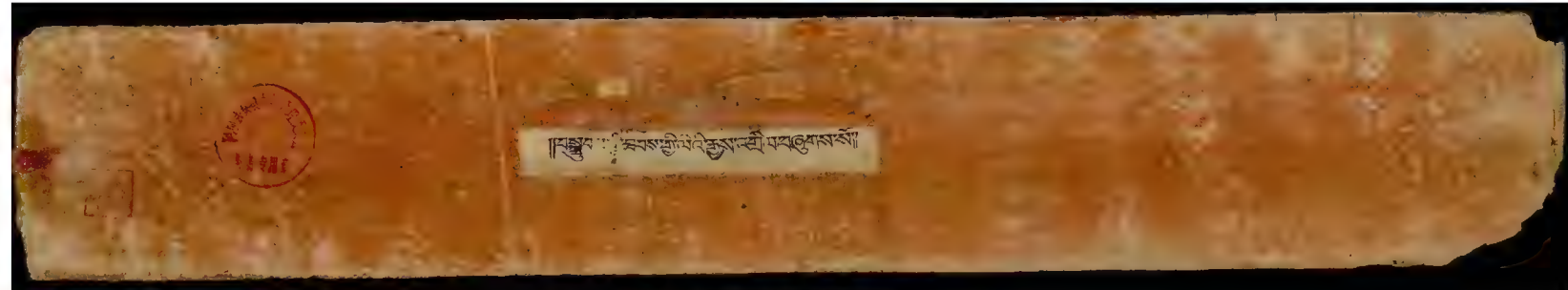
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Handwritten text in Tibetan script, arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Tibetan manuscripts. There are several instances of red ink used for emphasis or correction, including a large red stamp on the right side and red markings within the text itself. The paper appears aged and slightly discolored.

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of classical Tibetan writing. The page shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in multiple lines, with some lines starting with a large, stylized initial character. The script is dense and cursive. There are several lines of text in red ink, interspersed among the black ink lines. The paper shows signs of wear, including creases and discoloration.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many small characters and diacritics. The paper is aged and yellowed, with some visible wear and tear at the edges. The text appears to be a form of Sanskrit or a related language, possibly a religious or philosophical treatise. The lines are closely spaced, and the overall layout is compact. There are some larger characters that stand out, possibly indicating the start of a new section or a specific type of verse. The ink is dark, and the background is a light, mottled yellow.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in six horizontal lines. The text is written in black ink on aged, yellowish paper. Red ink is used for certain words or phrases, possibly indicating emphasis or specific grammatical markers. The script is dense and characteristic of traditional Tibetan writing.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text in red ink, which appear to be headings or specific sections of the text. The script is dense and cursive, typical of historical Tibetan manuscripts. The text is arranged in approximately 10 horizontal lines across the page. The red ink is used for emphasis or to denote specific parts of the text, such as titles or chapter markers. The overall appearance is that of an ancient manuscript, possibly a religious or philosophical text.

Handwritten text in a script, likely Tibetan, with several lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The text is arranged in a single column, reading from left to right. The script is a form of Tibetan, possibly Wylie script, and the text appears to be a religious or philosophical treatise. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a script, likely Tibetan, on a piece of aged paper. The text is arranged in approximately 10 horizontal lines. Several lines contain red ink markings, possibly indicating specific sections or corrections. The script is dense and cursive, with some characters appearing to be in a different script or dialect than the main text.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowish paper. There are several lines of text, with some lines starting with red ink, possibly indicating a new section or a specific type of text. The script is dense and appears to be a form of Sanskrit or a related language. The page is numbered '11' in the top left corner.

Handwritten text in Tibetan script, likely a manuscript. The text is arranged in several lines, with some characters written in red ink (likely indicating a specific section or emphasis). The script is dense and characteristic of traditional Tibetan writing.

Handwritten text in Tibetan script, featuring several lines of text with red ink used for headings or emphasis. The text is written on aged, slightly damaged paper. The script is dense and characteristic of traditional Tibetan writing. There are some marginalia and corrections visible.

Handwritten text in a script, likely Tibetan, with several lines of text. The text is written in black ink on a light-colored background. There are several lines of text, some of which are written in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer. The script is dense and flowing, with many characters and some larger, more prominent characters. The text is arranged in horizontal lines, with some lines starting with a small symbol or character. The overall appearance is that of a manuscript page from an ancient text.

Handwritten text in a script, likely Tibetan, with red ink used for certain words or phrases. The text is arranged in several lines across the page. The script is dense and appears to be a form of liturgical or philosophical text. The red ink highlights specific terms or sections within the text.

Handwritten text in Tibetan script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink. The script is dense and appears to be a form of classical Tibetan. The text is arranged in horizontal lines across the page.

Handwritten text in a script, likely Tibetan, with some red ink used for emphasis or headings. The text is arranged in several lines across the page.

Handwritten text in Tibetan script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of Tibetan Buddhist text, possibly a sutra or a commentary. The text is arranged in horizontal lines, with some lines starting with a small symbol or character. The overall appearance is that of an ancient manuscript.

Handwritten text in a script, likely Tibetan, with several lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and flowing, with some characters being larger than others, indicating emphasis or specific grammatical functions. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a script, likely Tibetan, arranged in multiple lines across the page. The text is dense and appears to be a religious or philosophical manuscript. The script is written in black ink on aged, slightly discolored paper. There are some marginalia and corrections visible throughout the text.

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[Text in Tibetan script, likely a manuscript page. The text is written in a cursive style and includes several lines of script. There are some red markings or ink used for emphasis or correction.]

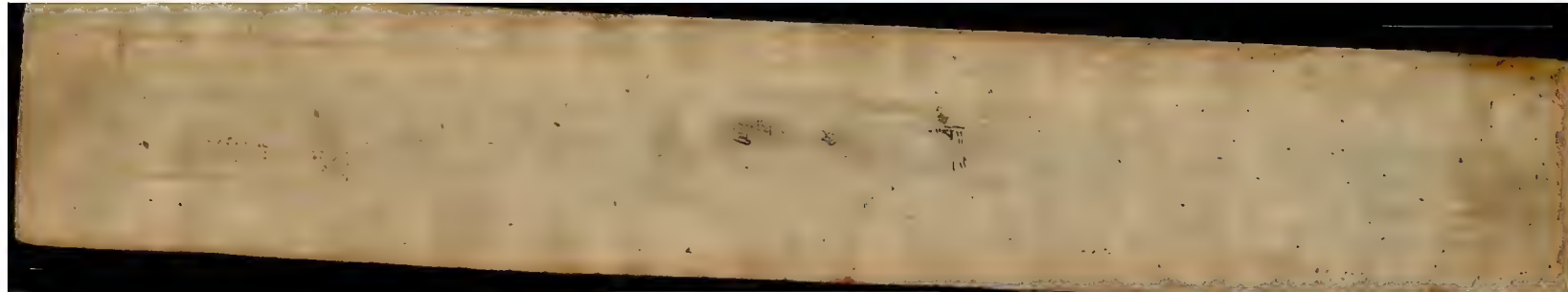
Handwritten text in a script, likely Tibetan, with several lines of text. The text is written in black ink on a light-colored background. There are some red markings or characters interspersed within the text, possibly indicating specific words or sections. The script is dense and appears to be a form of classical or religious writing.

Handwritten text in a script, likely Tibetan, with red ink used for headings or specific characters. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The red ink is used for emphasis or to mark specific sections of the text.

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Handwritten text in a script, likely Tibetan, with several lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The text is arranged in a horizontal line across the page.





[illegible]

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Handwritten text in a cursive script, likely Tibetan, arranged in six horizontal lines. The text is written on aged, slightly discolored paper. Several lines contain red ink markings, possibly indicating specific words or phrases. The script is dense and flowing, characteristic of traditional Tibetan calligraphy.

Handwritten text in a cursive script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Tibetan, on a single page of a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and some small holes or tears. The text is written in black ink on a light-colored background.

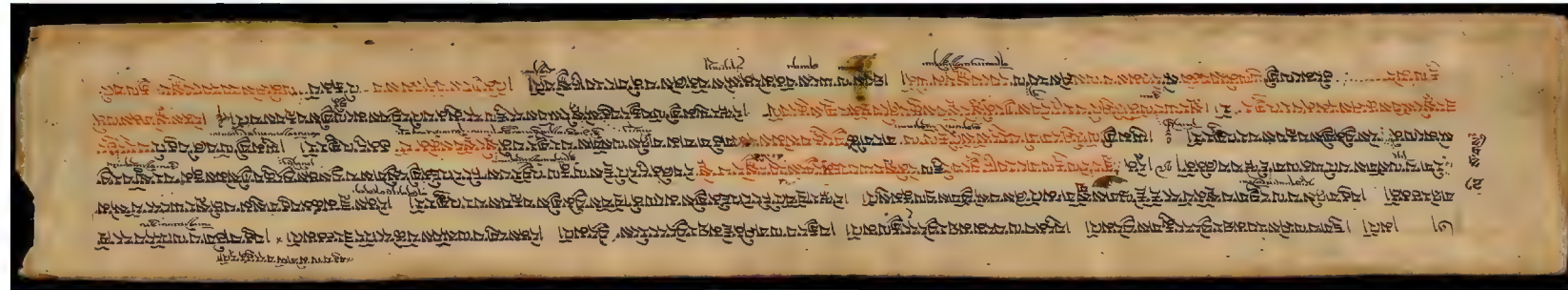
Tripliciter

[illegible]

Handwritten text in a script, likely Tibetan, covering the main body of the page. The text is arranged in several horizontal lines, with some characters written above the main lines of text. The script is dense and appears to be a form of classical or religious writing.

6. 1. ³ ² ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ 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Handwritten text in a script, likely Tibetan, with red ink used for certain words or phrases. The text is arranged in several lines, with some words written vertically. The script is dense and characteristic of historical Tibetan manuscripts.

॥ श्रीगणेशाय नमः ॥

पञ्चमस्कन्धः । पञ्चमस्कन्धः । पञ्चमस्कन्धः । पञ्चमस्कन्धः । पञ्चमस्कन्धः ।

[illegible]

ॐ ह्रीं श्रीं क्लीं नमः । अथ कुसुमाक्षी स्तोत्रम् ॥
अक्षयिणी देवि त्वत्पद्मे सुवर्णकलशे ।
अक्षयिणी देवि त्वत्पद्मे सुवर्णकलशे ।

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥ १० ॥

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Handwritten text in a script, likely Tibetan, on a long, narrow strip of paper. The text is arranged in approximately 12 horizontal lines. The first line is written in black ink. The second line is written in red ink. The third line is written in black ink. The fourth line is written in black ink. The fifth line is written in black ink. The sixth line is written in black ink. The seventh line is written in black ink. The eighth line is written in black ink. The ninth line is written in black ink. The tenth line is written in black ink. The eleventh line is written in black ink. The twelfth line is written in black ink. The text is written in a cursive script, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a script, likely Tibetan, on a long, narrow strip of paper. The text is arranged in several lines, with some characters highlighted in red ink. The script is dense and appears to be a form of religious or philosophical text, possibly a sutra or a commentary. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a script, likely Tibetan, with red ink used for certain characters or words. The text is arranged in several lines across the page. On the left margin, there is a vertical column of text, possibly a commentary or index. The script is dense and characteristic of historical Tibetan manuscripts.

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is written in black ink on aged, yellowish paper. Some lines are preceded by red ink markings or headings. The script is dense and cursive, typical of traditional Tibetan writing. Marginal notes are visible on the right side of the page.

Handwritten text in a script, likely Tibetan, on a single leaf of aged paper. The text is arranged in approximately 10 horizontal lines. Several lines are written in red ink, while the others are in black ink. The script is dense and appears to be a form of religious or philosophical text, possibly a sutra or a commentary. The paper shows signs of age, including discoloration and some wear along the edges.

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Handwritten text in Tibetan script, featuring several lines of text with red ink used for headings or emphasis. The text is written on aged, slightly damaged paper. The script is dense and fills most of the page area.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and marginalia. The text is written in a cursive style and includes various characters and symbols. The main text is arranged in several horizontal lines, with smaller text written in the margins. The script is dense and appears to be a form of historical or religious writing. The text is written in a cursive style and includes various characters and symbols. The main text is arranged in several horizontal lines, with smaller text written in the margins. The script is dense and appears to be a form of historical or religious writing.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and numerous marginalia. The text is written in a cursive style on aged paper. Marginalia are present above and below the main text lines, often written in smaller characters. The script appears to be a form of Tibetan or a related Himalayan language.

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Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in a script, likely Tibetan, on a single leaf of a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are several small, distinct markings or symbols interspersed within the lines of text, possibly indicating specific words or grammatical functions. The paper appears aged and slightly discolored.

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Handwritten text in Tibetan script, likely a religious or philosophical manuscript. The text is written in a cursive style and includes several lines of prose interspersed with musical notation (gongchi) represented by vertical lines and dots. The script is dense and fills most of the page.

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Handwritten text in a script, likely Tibetan, arranged in several lines. The text is dense and appears to be a religious or philosophical treatise. The script is written in a cursive style, with some characters being more prominent than others. The text is written on a piece of aged, slightly discolored paper.

Handwritten text in a script, likely Tibetan, on a single leaf of paper. The text is arranged in several horizontal lines, with some characters written above the main lines. The paper shows signs of age and wear.

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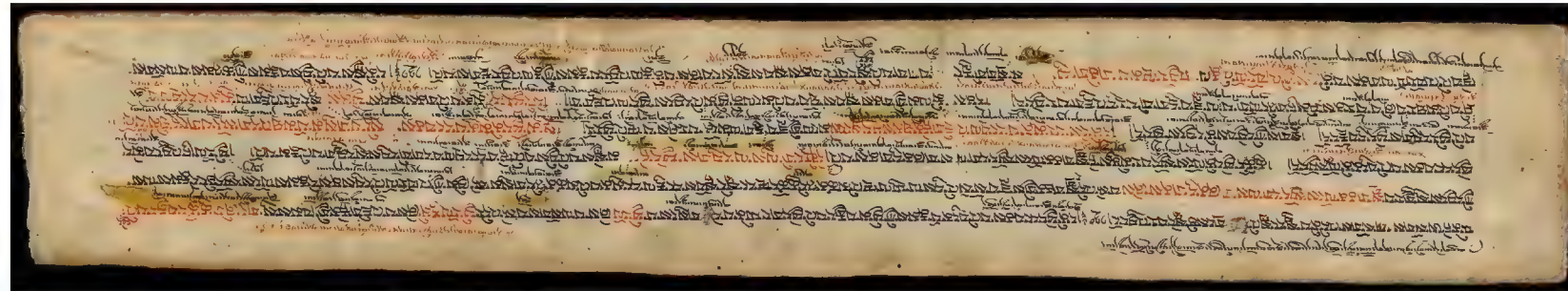
Handwritten text in a script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in a larger, bolder script, possibly indicating a title or a section header. The text is arranged in a horizontal line across the page.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink, with some words highlighted in red ink. The script is dense and appears to be a form of historical or religious writing. The text is arranged in horizontal lines across the page.

Handwritten text in a script, likely Tibetan, with some lines in red ink. The text is arranged in several horizontal lines across the page. The script is dense and appears to be a form of religious or philosophical text. There are some marginalia and corrections visible. The text is written on a piece of aged, slightly discolored paper.

Handwritten text in a script, likely Tibetan, with some lines highlighted in red ink. The text is arranged in a single column, reading from right to left. There are several small annotations and corrections in the margins.

Vertical text on the right margin, possibly a page number or title.



Handwritten text at the top left of the page, likely a header or title.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in several lines. The text includes various characters and symbols, some of which are underlined or highlighted.

Handwritten text in a script, likely Tibetan, on a piece of aged paper. The text is arranged in several lines, with some characters written in red ink (likely indicating specific religious or administrative terms). The script is dense and cursive, typical of historical Tibetan manuscripts. The paper shows signs of wear, including creases and discoloration.

Handwritten marginal notes on the left side of the page.

Handwritten text in a historical script, likely Tibetan, with several lines of red ink used for emphasis or headings. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a historical script, likely Tibetan, on a single leaf of paper. The text is written in black ink, with some lines highlighted in red ink. The script is dense and appears to be a form of classical or religious writing. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a script, likely Tibetan, with red ink used for headings or specific words. The text is arranged in several lines, with some words written vertically on the right side. The script is dense and characteristic of historical Tibetan manuscripts.

Handwritten text in a cursive script, likely Tibetan, with red ink used for headings or specific lines. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and flowing, characteristic of traditional Tibetan calligraphy. Red ink is used for several lines, possibly indicating a title or a specific section of the text. The paper is aged and slightly discolored.

Handwritten text in a historical script, likely Tibetan, with several lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The text is arranged in a single column, reading from left to right. The script is highly stylized and characteristic of historical Tibetan manuscripts. There are some marginalia or smaller text written above the main lines of text. The overall appearance is that of a historical document or manuscript page.

Handwritten text in a script, likely Tibetan, with several lines of text. The text is written in black ink on a light-colored background. There are some red markings and a red line of text near the bottom. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and fills most of the page.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in black ink on aged, yellowish paper. A significant portion of the text, particularly in the lower half, is written in red ink, indicating a specific section or emphasis. The script is dense and cursive, with some characters appearing to be ligatures. The text is oriented horizontally across the page.

Handwritten text in a cursive script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of historical cursive handwriting. The page appears to be a single leaf from a larger volume, with some visible wear and tear at the edges.

Handwritten text in a script, likely Tibetan, with multiple lines. The text is written in black ink, with some words highlighted in red and others in green. The script is dense and appears to be a form of religious or philosophical text. The page is numbered '10' at the bottom right.

10

Handwritten text in a cursive script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of a cursive hand. The page shows signs of wear, including a small tear at the top left corner.

Handwritten text in a script, likely Tibetan, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. Red ink is used for certain characters or words, possibly indicating a specific section or emphasis. The paper shows signs of age and wear, with some discoloration and small tears.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some characters written in red ink. The paper shows signs of wear and discoloration.

